

**REPORT ON SPECIAL LECTURES ON LITERATURE AND VISUAL ARTS
ORGANISED BY DEPT OF ENGLISH**

The poster features a dark blue header with a white icon of a building and the text 'SPECIAL LECTURES' and 'Literature and Visual Arts'. Below this, it states 'Organised by Department of English MURALIDHAR GIRLS' COLLEGE'. The college's logo, established in 1940, is on the left. The text continues with 'NAAC Accredited B++' and the address 'P-411/14 Gariahat Road, Ballygunge, Kolkata-700029'. A red box highlights 'DISTINGUISHED SPEAKERS'. Two speakers are listed: Prof. Ashoke Viswanathan, a filmmaker and former dean of SRFTI, and Dr. Pinaki De, a graphic designer and associate professor at Raja Peary Mohan College. At the bottom, a blue box provides the date '19 April 2023' at '12:00 pm' and the location 'Muralidhar Girls' College Seminar Hall (Room 26)'.

Special Lectures on Literature and Visual Arts was organised by the Department of English on 19th April, 2023, 12 pm onwards.

Speakers for the lectures were:

1. Prof. Ashoke Vishwanathan, National Award Winning Filmmaker and Former Dean, Satyajit Ray Film and Television Institute, Kolkata
2. Dr Pinaki De, Graphic Designer and Associate Professor, Raja Peary Mohan College, Uttarpara, West Bengal

Participants:

The lectures were open to the students of the Department of English. 120 students from the department attended the lectures and actively participated in the discussions afterwards. Faculty from departments such as Journalism and Mass Communication, Film Studies, History, Philosophy, Chemistry, etc. attended the lectures due to the interdisciplinary and varied interests the topics catered to.

The Lectures:

1. Prof Ashoke Vishwanathan spoke on the topic of Literature and Cinema, drawing on theories of structuralism and post structuralism to explain his points. He showed clips from films to demonstrate his points and educated the students on the intersections of literature and cinema. The students learnt how to read films as texts as well as how to concurrently interpret literature and films. The students were exposed to great European auteurs such as Ingmar Bergman and Michelangelo Antonioni, and encouraged to watch global cinema to enrich knowledge of their subject.

2. Dr Pinaki De spoke on comic books, with special reference to Hertz's *Tintin In Tibet*, which is a part of the undergraduate syllabus. He further demonstrated the technicalities behind creation of comics and the creative processes behind it. He showed slides of comic art to illustrate the intricacies behind them. The students were encouraged to read and create comics themselves through this lecture.

Discussion:

Both lectures elicited spirited discussions from the students and the faculty, including faculty from other departments. The engaging exchange of ideas went on till 5pm in the evening, marking the event as a great success.



